

# Ruurd M. Fenenga, NSC

Cinematographer | Videographer | Instructor

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## Masterclasses & Workshops

### 1. Masterclass working- experience in the film-industry in Hollywood

In this Masterclass I will tell about my career in the filmindustry.

My father, Cinematographer, director and producer was my first mentor.

- By an opportune chance at the age of twenty-one, I moved to Los Angeles where I worked for 18 years in the filmindustry. I will also speak about how I got my first job.
- My working experience as a first assistant-cameraman and camera-operator on 34 feature films and the tv series of "Twin Peaks".
- My transformation from first assistant-cameraman to cinematographer. Every week for one year, I bought the Hollywood Reporter (Tuesday) and the Daily Variety (Thursday), which contained all the information from upcoming productions. At the end of the year I had send out 3000 resume's. I have received a lot of work out of it. One short film called "Pennyweight" was on the nomination list to be nominated for an Oscar.
- As a cinematographer I have shot five full length feature films in Hollywood. One of them was "Paradise" starring Dee Wallace Stone ("E.T."), Barbara Carrera ("Never Say Never Again"), and Timothy Bottoms, ("Elephant").
- I will also explain how I received an agent who represented me as a cinematographer.

### 2. Masterclass "Twin Peaks"

In this Masterclass I will explain about my working experience on the first season of the tv series of "Twin Peaks" (1989) as a first assistant-cameraman and will also speak about:

- The collaboration in the crew - David Lynch and his actors.
- Show lighting and shooting behind-the-scenes pictures and video's.

### 3. Masterclass Commercials

In this Masterclass I will speak about the three "NIKE" commercials I shot in Barcelona, Madrid and Blackburn (U.K.) with: Ronaldo, Ronaldinho, Rooney, van Nistelrooij and Henry. In this Masterclass I will speak about:

- How I specialized myself in HD and the production company who was looking for an experienced cinematographer who had shooting experience on the HD format.
- The technical aspect on the set and how I used the green screen.
- Show behind-the-scenes pictures.
- Sharing my shooting experience on the "ICI PARIS XL" commercial.

#### 4. Workshop ENG camera (Electronic News Gathering)

In this workshop I will share my shooting experience on various current affair programs like 1-Vandaag and SBS Shownieuws.

The topics I will cover are:

- Equipment in an ENG set: lenses, lamps, filters, etc.
- Lighting an interview
- The “show-and-tell” method
- Decoupage and in-camera-edit
- How you quickly can make fast decisions regarding the right composition, camera movement and the right lighting set-up.

#### 5. Workshop DSLR camera

In this workshop, I will demonstrate how to use a DSLR camera on short projects, corporate films and feature films:

- I will discuss all the technical aspects of the camera
- This camera is very interesting regarding its shallow depth of field and its “film-look”
- I will tell about my experience on the feature film “Schaduwspel”, directed by one of my ex-students. 90% of the shooting was done by young people. This feature was shot with a DSLR camera and I have made lots of use of Negative Fill
- This workshop would be also very interesting for photographers who are planning to shoot video projects

#### 6. Workshop about Composition, Negative Fill, Film Noir & Lighting

During this workshop I will speak about my specialty Negative Fill and Lighting.

I also will speak about:

- 10 various lighting set-ups
- Various filters and reflection materials
- Film Noir – I will show examples and demonstrate close-ups with a special stocking in front of the lens.
- Explaining the principles of Negative Fill. My past experience with explaining Negative Fill to photographers, is that they show a lot of interest in this technique – taking light away

## Working processes

- Masterclass for large groups (20 persons and over) with PowerPoint and Q & A.
- Masterclass for small groups (up to 20 persons) in which there is more room for interaction and response to specific questions from students.
- Workshop in which technical skills are taught (up to 12 persons).
- Workshop in which settings are re-enacted such as lighting an interview, ENG, commercials or feature films (up to 12 persons).
- Assisting students with final assignments, such as the recording of a short film.